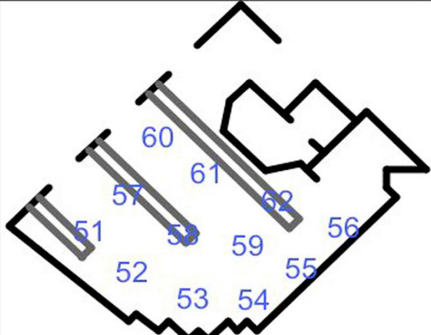
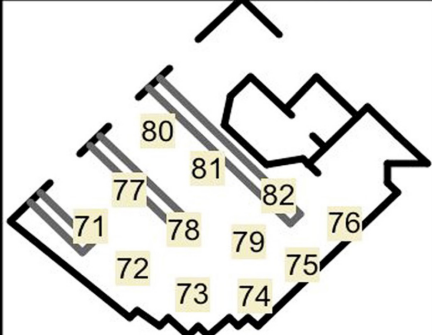
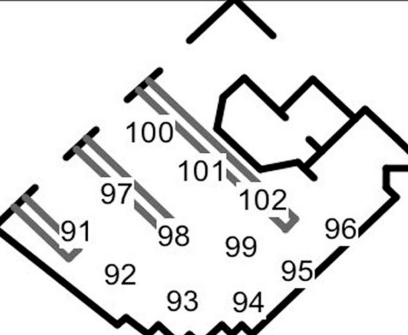
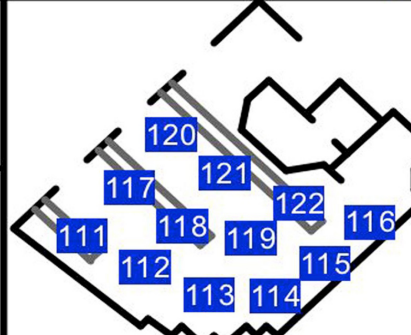
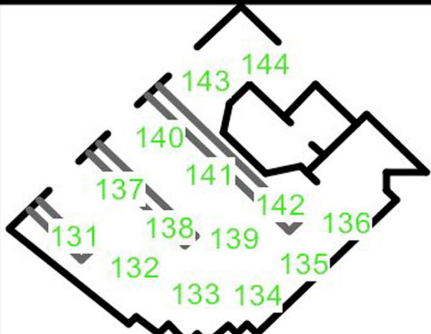
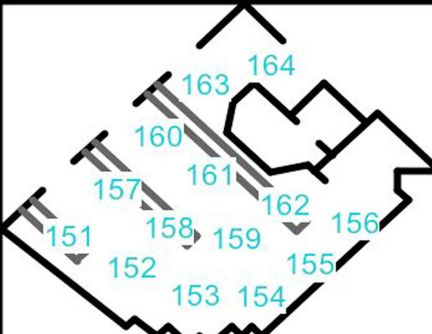
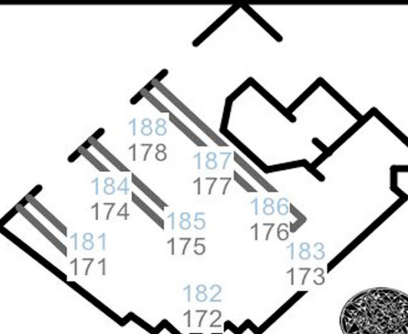
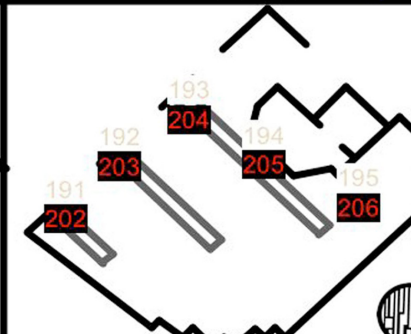
				<h1>Magic Sheet</h1> <p>Revised: 10/8/17</p>		<p>Director Lori Adams</p> <p>Lighting Designer James Morrison</p> <p>Assistant Lighting Designer Bailey Inman</p> <p>Master Electrician Ethan Hollinger</p>		<h2>One Flew Over the Cuckoo's Nest</h2>			
<p><b>Front 45</b> Group 10 - R3202</p>				<p><b>Front 45</b> Group 20 - R06</p>				<p><b>Straight Front</b> Group 30 - R377</p>				<p><b>Straight Front</b> Group 40 - R09</p>											
																							
<p><b>Moon Side</b> Group 50 - R69</p>				<p><b>Sun Side</b> Group 70 - R3410</p>				<p><b>No Color Side</b> Group 90 - No Color</p>				<p><b>Dark Blue Side</b> Group 110 - R74</p>											
																							
<p><b>Green Top</b> Group 130 - R3316</p>				<p><b>Green/Blue Top</b> Group 72 - R3316</p>				<p>Back Light Group 170- No color    Group 180- Pattern</p>				<p>Group 190- Scenic Wash Group 200- Scenic Pattern</p>											
<p>280- Electro Shock Back 281- Electro Shock Front 282-Tree Sculpting 283-Tree Sculpting</p>				<p>284- C out side top 285- W out side top 286- Warm Hallway 287- Cool Hallway</p>				<p>288- Hallway Spec. 290/291- Nerses Station 292/293- M16 Birdies 294- NS Back Fresnel</p>				<p>300- DS Daytime Windows 301- CS Daytime Windows 302- US Daytime Windows</p>				<p>303- DS Afternoon 304- CS Afternoon 305- US Afternoon</p>				<p>306- DS Moon 307- CS Moon 308- US Moon</p>			